

**Triskel Christchurch  
Technical Information (as of August 2016)**

**Stage:**

- 6m x 5m x .6m (Clearance 6m)

**Desk:**

- Allen & Heath iLive T80 Surface with idr32 Stagebox

**Speakers:**

- 4 x Nexo GEO S1230 (on Downstage truss)
- 2 x Nexo GEO RS18 (2x18") Subs
- 1 x Nexo NXAMP 4x4 Control Amp

**Monitors:**

- 6 x Nexo PS10s
- 1 x Nexo 15" Sub
- 3 x Nexo PS 10 Amps

**Mics:**

- 2 x Neuman KM184
- 2 x AKG C3000
- 1 x AKG D112
- 1 x Audix DP6
- 1 x Audix DP4
- 2 x Audix DP2
- 6 x Shure SM58
- 3 x Shure SM57
- 3 x Shure Condenser
- 3 x BSS AR 133 Active DI
- 3 x Behringer Active DI
- 2 x Emo Passive DI
- 1 x Shure SM58 Radio Mic
- 20 x Mic Stand
- 8 x Music Stand
- 2 x Guitar Stand

**Lighting:**

- Zero 88 Leap Frog 48ch Lighting Desk
- 4x Par 64 1kW (on Downstage Truss)
- 2 x Par 64 1kW (on Front Truss)
- 4 x MTM 90p LED Moving Head = 575w (on Front Truss)
- 2x RGB LED Par 64 54w Proscenium Boom Left
- 2x RGB LED Par 64 54w Proscenium Boom Right
- Limited Cabling

**Available Backline Hire:**

- Fender Twin Reverb Amp.
- Gallien Krueger head & 4 x 10" cab
- Upright Bass with pick up
- Premier Projector Kit, 18" kick, 9",11",14" toms with snare & hardware.
- Roland Keyboard Amp
- Steinway C Grand Piano (circa 1980)
- Perspex Drum Screen 180cm x 18cm